

2020 Elyrica Online
SUMMER HARP PROGRAM
Monday August 3rd – Friday August 7th

**Featuring fabulous Faculty and Guest Artists:
Brandee Younger, Maeve Gilchrist, Teresa Mango,
Robbin Gordon-Cartier & Janelle Lake!**



All levels, all styles of harp, Ages 8 to Adult

Elyrica Online will feature many of the interactive experiences you love:

- Intensive study of selected music
- Daily warm ups and stretches
- Focused Practicing Tips and Tools
- Live rehearsals where you play with our Faculty
- Interactive Harp Workshops
- Performances with Q and A by Renowned Guest Artists
- Breaks in the day, and Time for Visiting Together
- And, special for this year, the opportunity to be a part of a You Tube Compilation Harp Video!
- You will also be able to watch recordings of our sessions later

Directed By:
Harpist Wendy Kerner 203-554-0267 WKLHarp@gmail.com

EARLY REGISTRATION FEE DEADLINE: June 15, 2020

See More information about us at www.elyrica.com

Overview: 2020 ELYRICA ONLINE SUMMER HARP PROGRAM

Now in its twenty-second year, the Elyrica Program is going online for 2020, to keep all our participants safe. Elyrica is open to harpists of all levels, from age 8 through adults. We welcome young students, who are quite new to the harp, and will learn so much from the week; intermediate players who will enjoy working with renowned guest artists; advanced players who have the opportunity to study intensively and learn from amazing teachers, and we have a great group of adult harpists who really enjoy the time to focus on their harp playing and music making. And new this year – a final compilation video showcasing all our talents that we can share with family and friends!

The music we play at Elyrica changes each year, and we always have a variety – from beautiful classical works, rhythmic Latin selections, favorite current pop songs, standards, delightful Celtic tunes, and more. You can include a request if there is something you would love to play! The music is arranged for each participant and sent out ahead.

The Elyrica program is non-competitive and focused on working together, learning together, enriching skills through playing and listening. Lasting friendships have been forged during the week. It is so great to have fun making music and learning from each other! Our goal is to continue that feeling of community in 2020!

Elyrica is known for its focus and intensive study of selected music. We start our day with daily warm ups and stretches with our amazing faculty. You will receive focused practicing tips and tools. Your questions about the music will be answered. We will have live rehearsals where you play your part along with our Faculty. Each day will include an interactive Harp Workshop on topics such as Practicing, Playing with Dexterity and Groove, Effective Tuning, Motivation, and more. Each program day will include time for visiting and breaks. And through the week we will have concerts with our amazing faculty and visiting artists, that will include time for your questions, too. We are honored that for the last five years, Elyrica was awarded grants by The American Harp Society for scholarship assistance, and we have also received support from The Virginia Harp Center.

The Faculty:

Harpist WENDY KERNER is the Founder and Director of the Elyrica Program. She is a full-time professional harpist who maintains an active teaching studio in Wilton, CT. She is also an adjunct Professor of Harp at Sacred Heart University in Fairfield. Her students have won awards for harp performance from the National Federation of Music Clubs, the American Harp Society, the Stamford Symphony, the Schubert Club of Fairfield County, St. Paul's School in London and Manhattanville College. Wendy has worked with Arts for Learning of CT performing extensively for schools. Wendy, who began the harp at the age of seven, was a scholarship student at The Juilliard School where she received her Bachelor and Master of Music Degrees in Harp Performance with Susann McDonald. Wendy was presented in her New York Debut in Carnegie Recital Hall as a winner of the Artists International Competition. She has appeared in concert throughout the United States, including a recent concerto appearance with the Orchestra of New England, and performances at Yale University, Bennington College, The JFK Memorial Library in Boston and a performance with the Chamber Orchestra of Russia. She is a founding member of the Irish group Themselves, the harp duo A Two of Harps; and she manages and performs in the septet the Fontenay Chamber Players. She is the principal harpist with The Norwalk and Ridgefield Symphonies in Connecticut and the Westchester Chamber Soloists in New York. Her CD *Sounds of the Seine* with flutist Donna Milanovich is available on the Delos International label. Wendy is also Co-President of the CT Chapter of the American Harp Society.

Known for her high energy classes and performances, ROBBIN GORDON-CARTIER directs a harp program in the East Orange School District at the Cicely L. Tyson School of Performing and Fine Arts. Robbin is a Salvi Concert Artist and performs regularly in the New York metropolitan area with appearances that include Carnegie Hall, Alice Tully Hall, the New Jersey Performing Arts Center; the Pablo Casals Music Festival in San Juan, Puerto Rico; and the National Symphony Orchestra of Santo Domingo, Dominican Republic. Robbin is a sought-after presenter of workshops across the country and beyond: she has presented a week of master classes and concert at the French ambassador's residence in Bogota, Columbia. Robbin has a Bachelor of Arts Degree in Music Education and a Masters in Harp Performance from Montclair State University.

More about our exciting 2020 Elyrica Faculty!

BRANDEE YOUNGER is a leading voice of the harp today: performer, composer, educator and concert curator, she defies genres and labels. Brandee has performed and recorded with artists including Pharoah Sanders, Ravi Coltrane, Haden, Common, John Legend, The Roots, Stevie Wonder and Lauryn Hill. In 2019, she released her fourth solo album *Soul Awakening* and her original music was featured in the Netflix Concert-Documentary, *Beyoncé: Homecoming*. Brandee was also selected to perform her original music as a featured performer for “*Soundtrack of America*”. She is also an encouraging and supportive teacher. With an extensive background in classical music and jazz, Ms. Younger has an eclectic variety of musical techniques and expertise to share and she has taught at The Hartt School of Music, Adelphi University, Nassau Community College and The Greenwich House Music School in NYC. She also has a private studio on Long Island and Manhattan. She has lectured and conducted masterclasses at The Royal Conservatory of Music (Toronto), University of Birmingham (UK), Howard University, Drexel University, Princeton University, Tulane University, Trinity College, University of Michigan, DePaul University, and the NOLA Jazz & Pop Festival.

MAEVE GILCHRIST, harpist, singer, composer and producer, was described by one critic as “a phenomenal harp player who can make her instrument ring with unparalleled purity”, Maeve has taken the Celtic harp to new levels of performance and visibility. Born and raised in Edinburgh, Scotland, and currently based in New York, Maeve tours internationally as a band leader as well as maintaining a number of collaborations including the progressive folk quartet *DuoDuo* with a dancer, cellist and guitarist. Her *Edges of Light* quartet features electronics, pipes, dancer, and fiddle. Maeve is also a member of the prestigious *Silkroad Ensemble*. She has appeared at such major events as Glasgow’s Celtic Connections, Tanglewood, the World Harp Congress and the opening of the Scottish Parliament and she has played with Yo-Yo-Ma and other luminaries. Maeve has released five albums. In 2018 Maeve was a featured soloist on the Dreamworks blockbuster movie soundtrack, *How to tame your dragon: The hidden world*. Maeve was the first lever harpist to be employed as an instructor by her alma mater, Berklee College of Music in Boston, and she is now a visiting artist there. She has written several harp instructional books published by Hal Leonard Music. Maeve is the co-artistic director of the new *Celtic Roots and Branches Festival* in Rockport MA and the assistant music director of WGBH’s Christmas Celtic Sojourn.

Chicago based harpist JANELLE LAKE began the harp at the age of eight, and has Bachelor and Master of Music degrees from Northwestern University. Upon graduating, Janelle played the harp daily at the Grand Hotel on Mackinac Island and then returned to Chicago to perform in a similar position at the Drake Hotel (President Barack Obama attended). Janelle has taught in a number of schools, and has a large and diverse private studio, and she is a registered Suzuki teacher. From 2008-2016, Janelle was the artistic director at Venus Harps and worked with everyone who came in to the factory, and on adventures: learning about looping from Tom Moth of Florence and the Machine, performing on a private jet, and encouraging and teaching harpists around the world. Janelle holds principal harp positions with the Elmhurst Symphony Orchestra and Southwest Symphony Orchestra, and has countless opportunities to perform with other orchestras. She is a founding member of the Young Lake harp duet performing 21st century music and arrangements. Janelle loves to travel and has lived on a boat on the Great Barrier Reef, camped in the Serengeti, summited Mt. Kilimanjaro, dived with sharks in South Africa, swam in the largest rooftop pool in the world in Singapore, traveled by train across Europe, zip lined in Honduras, been to all 50 US states, and climbed four mountains in the last five years.

TERESA MANGO is a performing harpist and educator with a well-established career throughout Massachusetts, New York, Connecticut and Vermont. In addition to solo programs, she performs with orchestras, chamber groups and choruses. Her orchestral experience includes performances with Hartford Symphony, Albany Symphony, Berkshire Symphony, Pioneer Valley Symphony and Glens Falls Symphony. As part of pit orchestras for musical theatre Teresa performs with Capital Repertory Theatre, Barrington Stage, the Center for Performing Arts at Rhinebeck, the Berkshire Theatre Group and The New York Theater Institute. Ms. Mango has a Masters degree in harp performance from the Manhattan School of Music. She maintains a private teaching studio and teaches harp and music history at area prep schools and colleges and is currently Associate Faculty at The Hotchkiss School in Lakeville, CT and Bard College at Simon’s Rock in Great Barrington, MA.

2020 ELYRICA ONLINE SUMMER HARP PROGRAM SCHEDULE:

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30- 9:55 a.m.	Physical stretching, Harp Warm-Ups Your questions about our Elyrica music	Physical stretching, Harp Warm-Ups Your questions about our Elyrica music	Physical stretching, Harp Warm-Ups Your questions about our Elyrica music	Physical stretching, Harp Warm-Ups Your questions about our Elyrica music	Physical stretching, Harp Warm-Ups Your questions about our Elyrica music
10:05 – 10:30	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece
10:30 – 10:45	Break	Break	Break	Break	Break
10:45 - 11:15	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Music Workshop Or Round Table or Music Games	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Music Workshop Or Round Table or Music Games	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece
11:15 – 11:30	Break	Break	Break	Break	Break
11:30 – 12:15	Music Workshop Or Round Table or Music Games	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece	Music Workshop Or Round Table or Music Games	Concert with Q and A	Music Workshop
12:15 – 1:00	Lunch and Free Time	Lunch and Free Time	Lunch and Free Time	Lunch and Free Time	Lunch and Free Time
1:00 – 1:30	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece or practice on your own	Guided Practice Session - Play along with a coach or do a break out session on an aspect of a piece or practice on your own	Guided Practice - Play along with a coach or do a break out session on an aspect of the piece Or practice on your own	Guided Practice - Play along with a coach or do a break out session on an aspect of the piece Or practice on your own	Guided Practice - Play along with a coach or do a break out session on an aspect of the piece Or practice on your own
1:30 – 1:45	Break	Break	Break	Break	Break
1:45 – 2:30	Concert with Q and A	Music Workshop Or Round Table or Music Games	Performances and Birthday Party for Turlough O'Carolan	Guided Practice - Play along with a coach or do a break out session on an aspect of the piece Or practice on your own	Concert with Q and A

Sessions will be recorded and available to you for two weeks.

Schedule is subject to change.

2020 ELYRICA ONLINE SUMMER HARP PROGRAM - Application Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Instrument: _____

Teacher: _____ Teacher's Phone Number: _____

Teacher's email: _____

Please Indicate: Are You an Adult? _____ If not, please list your age: _____

Your Level: Beginner _____ Intermediate _____ Advanced Intermediate _____ Advanced _____

How long have you played your instrument? _____ Do you play other instruments? _____

If so, which instruments and for how long? _____

Please list 3 or 4 of your most recent solos, and any chamber music or orchestral music you have played recently: _____

What type of harp you play: Lever _____ Pedal _____ Number of Strings _____

Please indicate the model of harp you play: _____

What are your favorite types of music? (for harp or any other instrument) _____

Your favorite popular song(s) to listen to? _____

Please list any workshop topics you would like to have covered:

To optimize your Elyrica Online Summer Harp Program experience, you will need:

- A strong internet connection (the fewer people using internet that week the better)
- A computer, tablet or other device with a camera that supports Zoom technology
- A quiet, well-lit spot for your harp that is the closest you can be to the router
- Headphones or earbuds are helpful, too.

Form continued on next page . . .

2020 ELYRICA ONLINE SUMMER HARP PROGRAM Application Form – Page 2.

Applicant's Name: _____

FEE is \$475.00 for the session including all classes and performing opportunities.

Early Application deadline is June 15, 2020.

A late fee of \$75.00 will apply for applications received after that date.

Limited **scholarship** assistance is available. This includes working scholarships (helping with harp tuning for a reduced rate, etc.) as well as assistance for those in need. Please inquire.

Your Check to Elyrica: Regular Registration through June 15th: \$475.00 _____

Registration after June 15th: \$550.00 _____

Other: _____

Please explain _____ Fee: _____

Private Lessons:

Would you like to have a private lesson during the week of Elyrica?

This lesson would entail an additional fee, dependent on the length of the lesson. If you sign up for a lesson, we will arrange a mutually agreeable time with you that would be during the Elyrica week, when the scheduled Elyrica events are not taking place.

Yes, I would like to have a private lesson: _____

Is there a day that would be best for you? _____

I would prefer 45 minutes (\$85) _____ 60 minutes (\$115) _____

Please make all checks to ELYRICA. Mail to: 358 Belden Hill Road, Wilton, CT 06897 along with the two pages of this application form.

Refund policy: Refunds will be given upon request before July 1, 2020. After that time refunds cannot be given due to the time and costs involved in setting up the program, writing, copying and sending parts, hiring faculty and other allocation of funds.

The Music:

I will send you the music approximately three weeks before the start of Elyrica. I try to choose and arrange music to fit each participant. I can adjust it if the music is too hard, or too easy. Just let me know. You will also receive a letter with further details about the week.